# Grace Church

Elm Street

# Choir Concert

*ASSISTED BY*

| | |
|---|---|
| Miss Ethel Martin . . Soprano | Mr. R. A. Gledhill . . Cello |
| The Misses Bletsoe & Goulding, Cornet | Mr. Harry Rich . Comedy Vocalist |
| Mr. Arthur Blight . . Baritone | Mr. Gus H. Cowie . Elocutionist |
| Prof. J. Churchill Arlidge . Flute | Master Geo. Crawford . Soprano |

Mr. Chas. E. Burch, Musical Director

**St. George's Hall, Thursday, May 15th, 1902**

*AT 8 P.M.*

# Progr

1. CHORUS . . "The Old Brigade," . . . . *Barri*
(Arr. by A. J. Caldecott.)
**The Choir**

2. VOCAL . . "Blow, Blow, Winter Wind," . . *Sargeant*
**Mr. Arthur Blight**

3. CELLO . . . "Semple Aveu," . . . . *Thorne*
**Mr. R. Gledhill**

4. ELOCUTION "Foreign Views of the Statue of Liberty."
**Mr. Gus H. Cowie**

5. HUMOROUS . "I'm the Slavey,"
**Mr. Harry Rich**

6. FLUTE . "Du, Du liegst mir am Herzen," . . *Boehm*
**Prof. J. Churchill Arlidge**

7. VOCAL . . "Love's Sweet Whisper," . *Frank Hodgson*
**Miss Ethel Martin**

8. CHORUS . . "The Sands of Dee," . . *Macfarren*
**The Choir**

**The Gerhard Heintzman Piano use**
**Messrs. Gourlay,**

# ramme

9. ELOCUTION . "The Capture of Pretoria,"
**Mr. Gus H. Cowie**

10. VOCAL . . . "Ben-ma-Cree," . . *Gerald Lane*
**Mr. Arthur Blight**

11. VOCAL . . . "Fiona," . . . *Stephen Adams*
**Master Geo. Crawford**

12. FLUTE . . "Rule Britannia,"
**Prof. J. Churchill Arlidge**

13. VOCAL . . "Oh, Dry Those Tears," . *Theresa del Riego*
**Miss Ethel Martin**

14. CORNET DUET ."Father Victor" March,
**The Misses Bletsoe and Goulding**

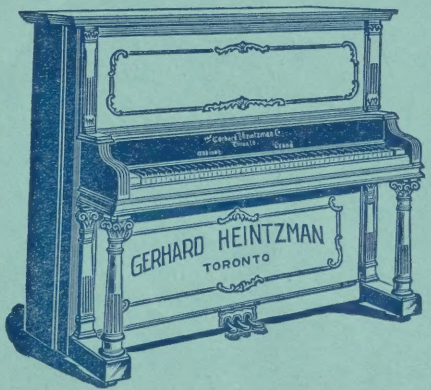
15. HUMOROUS . "The Irishman in China,"
**Mr. Harry Rich**

**GOD SAVE OUR LORD THE KING.**

**d at this Concert is kindly supplied by Winter & Leeming.**

# GOURLAY, WINTER & LEEMING,

**GERHARD HEINTZMAN NEW SCALE PIANOS. - 188 YONGE STREET, TORONTO.**




The pianos of Mr. Gerhard Heintzman have so long enjoyed the reputation of approximate tonal perfection, that improvement might well seem impossible. Improvement has been accomplished, however, and after many costly experiments we are now able to announce the completion of a new scale by this master of tone production.

The musical beauties of this new scale piano cannot be adequately described in a brief advertisement, but we cordially invite correspondence, and will mail descriptive matter postpaid to any applicant.

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## GOURLAY, WINTER & LEEMING,

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